



File: IRSA Office holder copyright licence form v4, October 2018.docx

# IRSA Office Holder Copyright Licence

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## ABBREVIATIONS

EC Executive Committee of IRSA.  
IRSA International Radio Sailing Association.

## DEFINITIONS

Office Holder A member of the EC, an EC committee, or an EC sub-committee.  
Works Materials and artefacts an Office Holder produces in their capacity as an Office Holder.

Name of Office Holder: \_\_\_\_\_

Date: \_\_\_\_\_

The Office Holder provides to IRSA an irrevocable, world-wide, royalty-free, non-exclusive licence for all the Office Holder's Works.

The licence permits IRSA:

- To copy and redistribute the Works in any medium or format, and
- To adapt, remix, transform, and otherwise build upon the Works;

Provided:

- IRSA gives appropriate credit to the Office Holder, provides a link to the Creative Commons license (<http://creativecommons.org/licenses/by-sa/4.0/>) in the Works, and indicates if changes were made in any reasonable manner but not in any way that suggests the Officer Holder endorses IRSA or its use of the Works.
- If IRSA adapts, remixes, transforms, or otherwise builds upon the Works, IRSA may only distribute the Works under the same license as the original.
- IRSA may use the Works for commercial purposes.
- IRSA makes no additional restrictions.

End of Licence

Please note Q&A on the next page....

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## **Copyright Licence Questions and Answers**

This is to assist with an understanding of the licence requirements.

If you have any further queries or need special understandings of the licence, please contact the IRSA Secretary.

Three areas of "Works" can be identified:

- A. "Works" generated from outside the IRSA?** *(most likely not IRSA copyright)*
- B. "Works" generated from within the IRSA committees and considerations?** *(IRSA copyright)*
- C. "Works" donated or gifted to the IRSA?** *(most likely would become IRSA copyright, depending on the agreement)*

In relation to the Licence agreement, here are some overlapping questions to help clarify these "Works".

### **1. Is the original "Works" derived from an external source?**

Even if the IRSA helps with the sophistication of the external works, there is no IRSA copyright. The exception is if the external works is donated to the IRSA officially for its care, then an agreement may be needed between the author/s and the IRSA.

### **2. Has the "Works" originated from or been added to a current IRSA "Works"?**

This would be some document or process that was developed by an officer or committee for some useful IRSA purpose. Then this is IRSA copyright.

### **3. Has the "Works" been authored/generated privately and not directly part of any committee work?**

Even if a committee member is working on a similar "Works" as part of their IRSA role, an externally generated related "Works" done in their private capacity and not directly part of the structure of the IRSA "Works" is not IRSA copyright.

### **4. Has the "Works" been brought to the IRSA for opinion and/or enhancement?**

This is again an externally generated "Works". The IRSA would be considering or enhancing such an item knowing that it was not ultimately IRSA copyright. Unless the "Works" is transferred to IRSA under agreement.

End of Q&A